

Grantee Information

ID

1874

Grantee Name

KUHT-TV

City

Houston

State

TX

Licensee Type

University

1.1 Employment of Full-Time Television and Joint Employees

Jump to question: 1.1

Please enter the number of FULL-TIME TELEVISION and JOINT employees in the grids below.  
The first grid includes all female employees, the second grid includes all male employees,  
and the last grid includes all persons with disabilities.

1.1 Employment of Full-Time Television and Joint Employees							
Jump to question: 1.1							
Major Job Category / Job Code / Joint Employee	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	More Than One Race Females	Total
Officials - 1000 - TV Only							0
Officials - 1000 - Joint		1					1
Managers - 2000 - TV Only		0					0
Managers - 2000 - Joint	3	1	0				4
Professionals - 3000 - TV Only	2	1			1		4
Professionals - 3000 - Joint	0	1		2	3		6
Technicians - 4000 - TV Only		0	0	0			0
Technicians - 4000 - Joint	0	0	0	0			0
Sales Workers - 4500 - TV Only							0
Sales Workers - 4500 - Joint							0
Office and Clerical - 5100 - TV Only							0
Office and Clerical - 5100 - Joint	5	2	0	1	3	1	12
Craftspersons (Skilled) - 5200 - TV Only						0	0
Craftspersons (Skilled) - 5200 - Joint		0					0
Operatives (Semi-Skilled) - 5300 - TV Only							0
Operatives (Semi-Skilled) - 5300 - Joint							0
Laborers (Unskilled) - 5400 - TV Only							0
Laborers (Unskilled) - 5400 - Joint							0
Service Workers - 5500 - TV Only							0
Service Workers - 5500 - Joint							0
Total	10	6	0	3	7	1	27

1.1 Employment of Full-Time Television and Joint Employees							
Jump to question: 1.1							
Major Job Category / Job Code / Joint Employee	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	More Than One Race Males	Total
Officials - 1000 - TV Only					0		0
Officials - 1000 - Joint					1		1
Managers - 2000 - TV Only		1				1	2
Managers - 2000 - Joint	0	1			7		8
Professionals - 3000 - TV Only	0			1	4	0	5
Professionals - 3000 - Joint	0				5	0	5
Technicians - 4000 - TV Only							0
Technicians - 4000 - Joint	0	0			0		0
Sales Workers - 4500 - TV Only							0
Sales Workers - 4500 - Joint	0						0
Office and Clerical - 5100 - TV Only							0
Office and Clerical - 5100 - Joint	1	2	0	1	0		4

Craftspersons (Skilled) - 5200 - TV Only							0
Craftspersons (Skilled) - 5200 - Joint							0
Operatives (Semi-Skilled) - 5300 - TV Only					0	0	0
Operatives (Semi-Skilled) - 5300 - Joint		1	0		3	1	5
Laborers (Unskilled) - 5400 - TV Only							0
Laborers (Unskilled) - 5400 - Joint							0
Service Workers - 5500 - TV Only							0
Service Workers - 5500 - Joint							0
Total	1	5	0	2	20	2	30

1.1 Employment of Full-Time Television and Joint Employees

Jump to question: 1.1

Major Job Category / Job Code	Persons with Disabilities
Officials - 1000 - TV Only	
Officials - 1000 - Joint	
Managers - 2000 - TV Only	
Managers - 2000 - Joint	
Professionals - 3000 - TV Only	
Professionals - 3000 - Joint	
Technicians - 4000 - TV Only	
Technicians - 4000 - Joint	
Sales Workers - 4500 - TV Only	
Sales Workers - 4500 - Joint	
Office and Clerical - 5100 - TV Only	
Office and Clerical - 5100 - Joint	
Craftspersons (Skilled) - 5200 - TV Only	
Craftspersons (Skilled) - 5200 - Joint	
Operatives (Semi-Skilled) - 5300 - TV Only	
Operatives (Semi-Skilled) - 5300 - Joint	
Laborers (Unskilled) - 5400 - TV Only	
Laborers (Unskilled) - 5400 - Joint	
Service Workers - 5500 - TV Only	
Service Workers - 5500 - Joint	
Total	0

1.1 Employment of Full-Time Television and Joint Employees

Jump to question: 1.1

Please enter the gender and ethnicity of each person with disabilities listed above (e.g. 1 African American female).

1.2 Major Programming Decision Makers

Jump to question: 1.2

Of the full-time employees reported in Question 1.1, how many, including the station general manager, have responsibility for making major programming decisions?

	African American	Hispanic	Native American	Asian/Pacific	White, Non-Hispanic	More Than One Race	Total
Female Major Programming Decision Makers		1					1
Male Major Programming Decision Makers		1	0		5		6
Total	0	2	0	0	5	0	7

1.2 Major Programming Decision Makers

Jump to question: 1.2

Please report by gender and ethnic or racial group the headcount of full-time employees having responsibility for making major programming decisions. Include the station general manager if appropriate. Major programming decisions include decisions about program acquisition and production, program development, on-air program scheduling, etc. This item should result in a double-counting of some full-time employees; employees having the responsibility for making major programming decisions should be included in the counts for this item and again, by job category above, in the full-time employee Question 1.1.

1.3 Employment of Part-Time Television and Joint Employees

Jump to question: 1.3

Please enter the number of PART-TIME employees, both TV-only and Joint, in the grids below. The first grid includes all female employees, the second grid includes all male employees, and the last grid includes all persons with disabilities.

1.3 Employment of Part-Time Television and Joint Employees

Jump to question: 1.3

Major Job Category / Job Code	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	More Than One Race Females	Total
Officials - 1000							0
Managers - 2000							0
Professionals - 3000		0			1		1
Technicians - 4000							0
Sales Workers - 4500							0
Office and Clerical - 5100	0	3			3		6
Craftspersons (Skilled) - 5200							0
Operatives (Semi-skilled) - 5300			0				0
Laborers (Unskilled) - 5400							0
Service Workers - 5500							0
Total	0	3	0	0	4	0	7

1.3 Employment of Part-Time Television and Joint Employees							Jump to question: 1.3
Major Job Category / Job Code	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	More Than One Race Males	Total
Officials - 1000							0
Managers - 2000							0
Professionals - 3000					1		1
Technicians - 4000							0
Sales Workers - 4500							0
Office and Clerical - 5100		6			1		7
Craftspersons (Skilled) - 5200							0
Operatives (Semi-skilled) - 5300					2		2
Laborers (Unskilled) - 5400							0
Service Workers - 5500							0
Total	0	6	0	0	4	0	10

1.3 Employment of Part-Time Television and Joint Employees		Jump to question: 1.3
Major Job Category / Job Code	Persons with Disabilities	
Officials - 1000		
Managers - 2000		
Professionals - 3000		
Technicians - 4000		
Sales Workers - 4500		
Office and Clerical - 5100		
Craftspersons (Skilled) - 5200		
Operatives (Semi-skilled) - 5300		
Laborers (Unskilled) - 5400		
Service Workers - 5500		
Total	0	

1.4 Part-Time Employment		Jump to question: 1.4
Of all the part-time employees listed in Question 1.3, how many worked less than 15 hours per week and how many worked 15 or more hours per week, but not full time?		
1.4 Part-Time Employment		Jump to question: 1.4
Number working less than 15 hours per week	3	
1.4 Part-Time Employment		Jump to question: 1.4
Number working 15 or more hours per week	14	
1.5 Full-Time Hiring		Jump to question: 1.5
Enter the number of full-time employees in each category hired during the fiscal year. (Do not include internal promotions, but do include employees who changed from part-time to full-time status during the fiscal year.)		
1.5 Full-Time Hiring		Jump to question: 1.5
No full-time employees were hired (check here if applicable)	<input type="checkbox"/>	
1.5 Full-Time Hiring		Jump to question: 1.5

Major Job Category / Job Code	Minority Female	Non-Minority Female	Minority Male	Non-Minority Male	Total
Officials - 1000					0
Managers - 2000					0
Professionals - 3000	1	0			1
Technicians - 4000				0	0
Sales Workers - 4500					0
Office / Service Workers - 5100-5500	2	1			3
Total	3	1	0	0	4

1.6 Full-Time and Part-Time Job Openings

Jump to question: 1.6

Enter the total number of full-time and part-time openings that occurred during the fiscal year. Include both vacancies in previously filled positions and newly created positions. Include all positions that became available during the fiscal year, regardless of whether they were filled during the year. If a job opening was filled during the year, include it regardless of whether it was filled by an internal or an external candidate. Do not include as job openings any positions created through the promotion of an employee who stays in essentially the same job but has a different title (i.e. where there was no vacancy or newly created position to be filled). If no full-time or part-time job openings occurred, please enter zero.

1.6 Full-Time and Part-Time Job Openings

Jump to question: 1.6

Number of full-time and part-time job openings

10

1.7 Hiring Contractors

Jump to question: 1.7

During the fiscal year, did you hire independent contractors to provide any of the following services?

1.7 Hiring Contractors

Jump to question: 1.7

Check all that apply

None

☐

Development Activities

☒

Legal Services

☒

Human Resources Services

☐

Accounting/Payroll Services

☒

Computer Operations

☐

Engineering

☐

Comments

Question	Comment
	L. Shumate
	A. Baylis V. Charleston A. Hopkins
	A. Rios
	J. Adams
	R. Gonzalez
	F. Castro
	Brawley,Matthew M Geraci,Don Joseph Manouse,Ernie D McKee,Justin Scott McMillan,Phillip Goodson Shifflett,William Wood,Brian Clayton
	F. Watanabe
	Armes,Mark Brueggeman,Joseph L Hilton,William F Schulze Jr,Randall Troy
	Counts,Jared W DiClaudio,Mark F Hulslander,Todd Mueller,Douglas A Blunk,Michael Glenn
	C. Hill
	Maldonado,Adan Marroquin,Joshua Aaron
	J. Thadathil
	Meza,Mitchell R
	D. Johnson S. Knight J. Robertson
	L. Shumate
	Castro,Francisco
	Geraci,Don Joseph McMillan,Phillip Goodson Shifflett,William Wood,Brian Clayton Adams,Joshua B
	Ferris,Megan E
	Catano,Maria Camila Chavez,Esthela Rubi Kelly,Macie Renee
	Cook,Tabitha Leeann Morich,Lorraine W McKirchy,Shannon Michelle
	P. West
	Amaro,Luis Leo-Lim Gutierrez,Angel E Diaz,Richard P Nino,Maximiliano Paul,Christopher James Vasquez,Lucio Edilberto
	D. Odgers
	G. Luce R. Sawyer
more than 1 race male	Mcdemand,David
more than 1 race male	Byron,James

2.1 Corporate Management

Jump to question: 2.1

	# of Employees	Avg. Annual Salary	Average Tenure
Chief Executive Officer - TV Only		\$	

Chief Executive Officer - Joint	1.00	\$ 306,684	8
Chief Operations Officer - TV Only		\$	
Chief Operations Officer - Joint	1.00	\$ 147,685	7
Chief Financial Officer - TV Only		\$	
Chief Financial Officer - Joint		\$	

2.1 Corporate Management

Jump to question: 2.1

Please list the Other Job titles in this sub-category not listed above

2.2 Communication and Promotions			Jump to question: 2.2
Publicity, Program Promotion Chief - TV Only		\$	
Publicity, Program Promotion Chief - Joint	1.00	\$ 93,840	7
Communication and Public Relations, Chief - TV Only		\$	
Communication and Public Relations, Chief - Joint		\$	

2.2 Communication and Promotions

Jump to question: 2.2

Please list the Other Job titles in this sub-category not listed above

2.3 Programming and Productions			Jump to question: <div>2.3</div>
Programming Director - TV Only		\$	
Programming Director - Joint	1.00	\$ 69,122	24
Production, Chief - TV Only		\$	
Production, Chief - Joint		\$	
Executive Producer - TV Only		\$	
Executive Producer - Joint	2.00	\$ 89,015	19
Producer - TV Only	3.00	\$ 56,838	5
Producer - Joint	9.00	\$ 61,905	10
Director - (Television Production ONLY)		\$	

2.3 Programming and Productions

Jump to question: 2.3

Please list the Other Job titles in this sub-category not listed above

2.4 Development and Fundraising			Jump to question: 2.4
Development, Chief - TV Only		\$	
Development, Chief - Joint		\$	
Member Services, Chief - TV Only		\$	
Member Services, Chief - Joint		\$	
Membership Fundraising, Chief - TV Only		\$	
Membership Fundraising, Chief - Joint		\$	
On-Air Fundraising, Chief - TV Only		\$	
On-Air Fundraising, Chief - Joint		\$	
Auction Fundraising, Chief - TV Only		\$	
Auction Fundraising, Chief - Joint		\$	

2.4 Development and Fundraising

Jump to question: 2.4

Please list the Other Job titles in this sub-category not listed above

2.5 Underwriting and Grant Solicitation			Jump to question: 2.5
Underwriting, Chief - TV Only		\$	
Underwriting, Chief - Joint	1.00	\$ 140,000	10
Corporate Underwriting, Chief - TV Only		\$	
Corporate Underwriting, Chief - Joint		\$	
Foundation Underwriting, Chief - TV Only		\$	
Foundation Underwriting, Chief - Joint		\$	
Government Grants Solicitation, Chief - TV Only		\$	
Government Grants Solicitation, Chief - Joint		\$	

2.5 Underwriting and Grant Solicitation

Jump to question: 2.5

Please list the Other Job titles in this sub-category not listed above

2.6 Broadcast Engineering and Information Technology			Jump to question: 2.6
Operations and Engineering, Chief - TV Only		\$	

Operations and Engineering, Chief - Joint	1.00	\$ 102,249	25
Engineering Chief - TV Only		\$	
Engineering Chief - Joint	1.00	\$ 92,000	1
Broadcast Engineer 1 - TV Only		\$	
Broadcast Engineer 1 - Joint		\$ 0	
Production Engineer - TV Only		\$	
Production Engineer - Joint		\$	
Facilities, Satellite and Tower Maintenance, Chief - TV Only		\$ 0	0
Facilities, Satellite and Tower Maintenance, Chief - Joint	5.00	\$ 61,587	13
Technical Operations, Chief - TV Only	1.00	\$ 68,838	5
Technical Operations, Chief - Joint		\$	
Information Technology, Director - TV Only		\$	
Information Technology, Director - Joint	1.00	\$ 92,000	5
Web Administrator/Web Master - TV Only		\$	
Web Administrator/Web Master - Joint	1.00	\$ 76,129	17

2.6 Broadcast Engineering and Information TechnologyJump to question: 2.6

Please list the Other Job titles in this sub-category not listed above

2.7 Journalists, Announcers, Broadcast and TrafficJump to question: 2.7			
News / Current Affairs Director - TV Only		\$	
News / Current Affairs Director - Joint		\$	
Announcer / On-Air Talent - TV Only		\$	
Announcer / On-Air Talent - Joint		\$	
Reporter - TV Only	1.00	\$ 51,000	12
Reporter - Joint	1.00	\$ 52,656	1
Cinema / Videographer - TV Only	2.00	\$ 59,421	25
Video Film Editor - TV Only	1.00	\$ 63,002	37
Unit / Studio Supervisor - TV Only		\$	0
Public Information Assistant - TV Only		\$	
Public Information Assistant - Joint		\$	
Broadcast Supervisor - TV Only		\$	
Broadcast Supervisor - Joint		\$	
Director of Continuity / Traffic - TV Only	1.00	\$ 47,509	21
Director of Continuity / Traffic - Joint		\$	0

2.7 Journalists, Announcers, Broadcast and TrafficJump to question: 2.7

Please list the Other Job titles in this sub-category not listed above

2.8 Education and Community EngagementJump to question: 2.8			
Education, Chief - TV Only		\$	
Education, Chief - Joint		\$	
Instructional Services Director - TV Only		\$	
Parent / Pre-School Coordinator - TV Only		\$	
Volunteer Coordinator - TV Only		\$	
Volunteer Coordinator - Joint		\$	
Events Coordinator - TV Only		\$	
Events Coordinator - Joint		\$	
Section 2. Average Salary Totals	35.00	1,731,480	252

2.8 Education and Community EngagementJump to question: 2.8

Please list the Other Job titles in this sub-category not listed above

Comments	
Question	Comment
	Armes,Mark Broussard,Alexandra Mcdermand,David
	P. McMillan
	F. Castro
	W. Shifflett
	L. Shumate
	J. Adams

Question	Comment
	V. Charleston
	Brawley,Matthew M
	E. Manouse D. Geraci
	Broussard,Alexandra Armes,Mark Mcdermand,David
	Lam,Michelle McKee,Justin Scott Sanchez,Akalina Nayely Hill,Connie DiClaudio,Mark F Lucas,Laura Hulslander,Todd Mueller,Douglas A Lu,Catherine S
	P. McMillan
	Byron,James Robertson,Joshua Gale Meza,Mitchell R Johnson,David W Knight,Sidney F
	R. Gonzalez
	Schulze Jr,Randall Troy
	Watkins,Katherine Elizabeth
	Watanabe,Fujio Harrison,Shannon R
	Brueggeman,Joseph L
	Hilton,William F
	Counts,Jared W
	Wood,Brian Clayton

3.1 Governing Board Method of Selection

Jump to question: 3.1

Enter the number of governing board members (including the chairperson and both voting and non-voting ex-officio members) who are selected by the following methods:

3.1 Governing Board Method of Selection

Jump to question: 3.1

Ex-Officio (Automatic membership because of another office held)

3.1 Governing Board Method of Selection

Jump to question: 3.1

Appointed by government legislative body (including school board) or other government official (e.g. governor)

3.1 Governing Board Method of Selection

Jump to question: 3.1

Elected by community/membership

3.1 Governing Board Method of Selection

Jump to question: 3.1

Elected by board of directors itself (self-perpetuating body)

3.1 Governing Board Method of Selection

Jump to question: 3.1

Other (please specify below)

3.1 Governing Board Method of Selection

Jump to question: 3.1

3.1 Governing Board Method of Selection

Jump to question: 3.1

Total number of board members (Automatic total of the above)

3.2 Governing Board Members

Jump to question: 3.2

Please report the racial or ethnic group of the members of your governing board by gender. Please also report the number of governing board members with a disability.

3.2 Governing Board Members

Jump to question: 3.2

For minority group identification, please refer to "Instructions and Definitions" in the Employment subsection.

3.2 Governing Board Members

Jump to question: 3.2

	African American	Hispanic	Native American	Asian / Pacific	White, Non-Hispanic	More Than One Race	Total
Female Board Members					1		1
Male Board Members	1	1		1	6		9
Total	1	1	0	1	7	0	10

3.2 Governing Board Members

Jump to question: 3.2

Number of Vacant Positions

3.2 Governing Board Members

Jump to question: 3.2

Total Number of Board Members (Total should equal the total reported in Question 3.1.)

3.2 Governing Board Members

Jump to question: 3.2

Number of Board Members with disabilities

Comments

Question	Comment
No Comments for this section	

4.1 Local Community Outreach

Jump to question: 4.1

In what local community outreach or educational activities has your station been involved this year that supports unserved or underserved audiences? Please describe in detail: outcomes, audience served, community response.

\*\*TV8 coordinated with more than 1,000 schools across 37 counties for the largest, local spelling bee outreach program in the country. Now in its 11th year of this annual outreach, spellers advance from a challenging series of school, district or regional spelling bees and end with the Houston Public Media Finals. The effort starts at the beginning of the school year and concludes with a spring spelling bee broadcast of the top 55 spellers from the diverse region. The top two spellers from the Houston Public Media Bee represent Southeast Texas in the Scripps

National Spelling Bee. HPM conducted its 23rd annual PBS KIDS Writing Contest for children, kindergarten through third grade. Entries from 342 children were received from the diverse Houston region. Every child received a personalized certificate and 36 were honored at an awards ceremony with a children's book author as guest speaker. HPM assisted the Children's Museum of Houston and WNET in a Cyberchase Mobile Adventures in STEM event for underserved families focusing on STEM activities and WNET's texting outreach. HPM also conducted hundreds of station tours, the majority of them dedicated to different children's groups including Boy Scouts and Girl Scouts.

4.2 Production Activity

Jump to question: 4.2

In what production activity has you station been involved that supports unserved or underserved audiences?

HPM hosted a series of town hall discussions and documentary screenings with community partners and experts on the Houston Latino community, Vietnam and teacher Story Slam.

4.3 Program Content in Other Languages

Jump to question: 4.3

Do you provide program content in languages other than English? If so, please list your services in this area

No content in other languages

4.4 Governance Structure

Jump to question: 4.4

Please describe your station's governance structure. Please include information about your station's Board of Directors, Advisory Boards or Panels, Community Boards or Panels, and the Committee Structure under each of these entities. Your response should include but is not limited to:  
What are the direct and indirect reporting relationships?  
What committees are active and what is their function?  
Does your Board have an Audit and Finance Committee?  
What are the roles and responsibilities of these Boards, Panels and/or Committees? Etc.

The Board of Regents is the governing body of the University of Houston System (University of Houston, University of Houston-Clear Lake, University of Houston-Downtown, University of Houston-Victoria, UH System at Cinco Ranch, UH Sugar Land, KUHT Television, and KUHF Radio). The Board of Regents is composed of nine regular members (chair, vice chair, secretary, and six members) and a student regent. Every two years, the Governor of the State of Texas, subject to Senate confirmation, appoints three members to the Board of Regents. Each regular member serves a six-year term. In addition, the student regent, who has the same powers and duties as the members of the board of regents, does not vote or considered as part of a quorum. The student regent serves a one-year term beginning on June 1 of each year. Board responsibilities include: preserving institutional independence and defending each UH System component university's right to manage its own affairs through its chosen administrators and employees; enhancing each university's public image; interpreting the community to each of the universities and the universities to the community; nurturing each university so that each may achieve its full potential within its role and mission; and providing policy direction, insisting on clarity of focus and mission, to each of the universities. Additional responsibilities of the board are listed in the bylaws of the Board of Regents.

4.5 Community Outreach

Jump to question: 4.5

CPB is interested in learning more about stations' significant activities planned for the upcoming year - both broadcast and beyond broadcast. What types of on-air programs and off-air activities are you planning in the upcoming year that will connect your station more closely with your community? What goals are you setting in conjunction with these initiatives, and how will you measure your success?

• HPM airs Texas Standard , a daily news magazine with a Texas perspective, that is a collaboration effort between KUT Austin, KERA North Texas, Houston Public Media and Texas Public Radio San Antonio • Houston Public Media – KHOU 11 election poll will activate again in late 2020. • HPM will expand Election Elevator Pitches statewide for the 2020 election • Houston Public Media will host its annual PBS KIDS Writers Contest at the Children's Museum of Houston again • Houston Public Media's annual spelling bee will again involves nearly 1100 participating schools across Texas • Houston Public Media is one of six public media stations in the country participating in 1A Across America, a two-year partnership with WAMU's 1A that provides coverage of critical local issues • Public radio stations across Texas teamed up with NPR to increase coverage of statewide issues and boost reporting from underserved regions through The Texas Newsroom. HPM is hosting a newscaster who will produce and anchor 3 live statewide newscast as part of this daily effort to support 6 live casts across the state.

Comments

Question

Comment

No Comments for this section

5.1 Journalists

Jump to question: 5.1

This section builds on the Census of Journalists conducted by CPB in the summer of 2010. These positions are the primary professional full-time, part-time or contract contributors to local journalism at your organization. The individuals in these positions will have had training in the standards and practices of fact-based news origination, verification, production and presentation. These are generally accepted titles for these positions but may not match position descriptions at your organization exactly. Please do your best to account for each professional journalist in your organization. Please do not count student or volunteer journalists.

5.1 Journalists										
Job Title	Full Time	Part Time	Contract	Male	Female	African-American	Hispanic	Native-American	Asian/Pacific	
News Director	0			0						
Assistant News Director										
Managing Editor										
Senior Editor			0							
Editor										
Executive Producer	2			2	0					
Senior Producer	4			3	1	0	0	0	1	
Producer	2	0		0	2	1	0	0		
Associate Producer										
Reporter/Producer	1			1	0	0				
Host/Reporter		0								
Reporter	0			0	0	0	0		0	
Beat Reporter										
Anchor/Reporter	0				0		0		0	
Anchor/Host	0	0		0		0			0	
Videographer	2	4	0	4	2	0			1	
Video Editor	1			1	0		0			
Other positions not already accounted for		0		0						
Total	12	4	0	11	5	1	0	0	2	

Comments



Question	Comment
	In reference to SAS, KUHT-TV question 5.1 Journalist and KUHF-FM question 7.1 Journalist an update has been made in CPB ISIS and submitted. During FY19 HPM Programming & Production department was reorganized. During the reorg, position titles and duties were right-sized. As a result, some personnel, who were categorized as journalists in prior years, were placed in updated roles that no longer fit into this category. I appreciate your patience Thank you Adan Maldonado
	DG EM
	Brawley,Matthew M Lu,Catherine S Mcdermand,David Mueller,Douglas A
	Broussard,Alexandra Lucas,Laura
	Schulze Jr,Randall Troy
	Harrison,Shannon R Watanabe,Fujio
	JB
	Ferris,Megan E Luce,Gordon Frederick Sawyer,Ryan Endicott West,Patrick A

